



Association Tournefou

À la vôtre Residency

Visual arts, writing, arts and crafts
Research & creation - unpaid
1 month minimum

Applications possible at any time



THE RESIDENCY

WHO?

This call for applications for a research and/or creation residency is open to artists in the field of visual arts, writing, as well as artisans of art.

THE CONDITIONS

The cost of the residence for the artist is €1 400/month (workshop, accommodation and catering): a 35m² creative workshop and an independent studio or single room, meals are prepared by the association. For further information you can refer to the practical details in the annexe "Practical details".

The duration is to be specified (from one to three months) in the application file. It is possible to submit an application throughout the year.

A deposit of 50% of the total cost of your residence is required upon validation of your application, the rest is to be paid on your arrival on site. We can assist you in looking for some financial help towards your residence. Depending on your situation, you may apply for a grant or a scholarship from the association.

APPLICATION FOLDER

Candidates will be selected after careful examination of their application folder. Particular attention will be paid to applications which consider art as the foundation of our common future, proposing a work of poetic dimension.

The application folder should include:

- A detailed CV or biography
- A note of intent describing the project and the steps envisaged to carry it out
- Any visual or sound elements which may help to further the understanding of the project
- Possibly a budget, any financial partners, events planned around the project, publications, exhibitions...
- A certificate of civil liability insurance or its equivalence for foreign artists

By mail:

In a single PDF file (not exceeding 10MB) by email to the following address:
residencetournefou@gmail.com, with the subject line « **Résidence À la vôtre** »

By post:

Association Tournefou
4, rue du Tournefou - Pâlis
10190 Aix-Villemaur-Pâlis

Response within one month of receipt of the application.

APPENDICES



With its artists's residencies, concert-exhibitions, organised activities and educational programmes and "art de vivre", the Tournefou Association is a centre of multidisciplinary. Firmly rooted locally and open to all from childhood upwards, the Association offers a wide choice of artistic and cultural activities on both a national and international level.

Situated in the village of Pâlis in the Aube Department (10190 Aix-Villemaur-Pâlis) not far from Troyes, the Tournefou Association occupies a restored 18th century farmhouse with its outbuildings and is set in a wooded park. Here there is no divide between art and life, past and present, or nature and culture. A programme for artists in residence is drawn up every year, some residencies being reserved for specific projects within the framework of our partnerships (musée Camille Claudel at Nogent-sur-Seine, Centre Renoir at Essoyes...).

Permanently inhabited by a team of artists and animators, artists in residence, trainees and others, Tournefou is a place where artists and public, amateurs and professionals, country and town dwellers can meet and where generations and different social environments can mix. It is our conviction that only creative individuals, whatever their background, can best incite others to be creative themselves.

CHARTER OF ARTISTIC COMMITMENT AT TOURNEFOU

Artistic journey: what matters more than the project is the artistic journey.

The commitment of every human being who takes the road to creation makes him a nomad who never ceases desiring the unknown, risking other worlds than his own. Ascetic lifestyle, silence, the work in progress is forever brought back into play with the risk of making the life of the artist the stake. His trajectory, the quivering stroke of his line in the visible space of the living, does not allow for a predetermined path, but it is an impetus looking in which direction to go.

Roof: the promise made to travellers that they will find a shelter.

The residence is dedicated to being a home base, a place to live, a stopover, an auberge, a haven for those who choose the life of an artist in order to encourage them so that one day they will become one. Tournefou is the home of those who try, season after season, to live up to what they say and preach, taking care of the trees, the flowers and the buildings during their work. It is for this reason that Tournefou is also a home for its temporary residents. They are invited to share their common passion for art.

Landscape: what is a landscape if it's not a soul?

A page, white like the limestone of the Aube department. This landscape is first of all a silence with no violent reliefs. It is a land that can be so arid that you can see the line of flight of the birds on the soil. The passerby should not sully the footmarks of others by his own, he looks, observes, and lets himself be embraced by what he doesn't yet know: puddles of water, lines, trees, lights, human beings. The Aube is a territory where the four elements ceaselessly jostle together, turning upside down our cartography of the living, putting to the test a deep-rooted memory borne by water, forests, laying out furrows in fields, vines, digging out stones for houses...

Every day: spending time with what he has to show to us.

The breath here does not come from endless discussions but from the respiration accorded to each one of the letters which make up a day so that the words do not run out of breath. Rhythm is essential to wonder at the mysteries of each day: meals, conversations, rest, lights slipping away over the ground... inspiration comes from a particular attention to the way of living the present, being attentive to all that allows one to fully exist, here and now, without any pretence... That calls for respect for life, every life, at the mercy of time which passes without losing oneself, but which sometimes misleads us.

Fragility: a little bit of worry by a little bit of peace of mind.

To dare to look, you must have the courage to use your eyes. To be an artist is to have the quality of a relation to matter, to the presence of another person, who only unveils himself in true sincerity. Doubt, fatigue, "I don't know how or what anymore" accompany every life and every labour. Vigilance must be kept so as not to give your own vulnerability a hard time.

Time: time is a space which teaches us to swim.

Time, the time to take another step along the thread, the taut line of existence, a risky step between falling down and going up. There is an urgent need to become enamoured by time. To wait and ask oneself what could be developed in us during this time. Find an echo to all our intuitions and our scattered drafts of work in which we are trying to navigate a way. Time invites a sort of patience before what falls through and we start again. The failures left on the wayside are also phases waiting for a change of breath, a new step forward.

Line: to the very end of the movement.

Art demands decision and resolution. It is by drawing lines that one enters spaciousness, that one has the experience of depth. The artist casts his line across the invisible to discover the visible. Going to the very end of this act is to take away what is not good, make sure it is fully deleted, only keeping what is necessary to the line, erasing the deletions, accepting to be discarded but in a fitting way. The gesture is never more beautiful than when it withdraws leaving its trace to be touched and seen, the living memory of ink on paper, of a negative which is revealed and comes to life after kissing the light.

Lucioles (fireflies): patient sparks of light from beings and things.

The journey ended, the initial idea has become an executed piece of work. In the course of his journey the artist offers up the poetic experience of a profound reality: he ignites in us what burns in him. As long as there are people who do not rush to speak in the place of things and of beings, it will always be possible to render the memory to the things we meet, to open up to sight and touch. The mission of the artist is to create links which set us free.

PRACTICAL DETAILS

Location

Tournefou is located in the village of Palis (600 inhabitants), part of a commune which consists of three villages : Aix-Villemaur-Pâlis, in the Aube department, Grand Est Région. This harmonious and peaceful environment is a 30 minute drive from Troyes and 1h30 from Paris or Reims.

Pâlis has a bakery, a craft brewery, and a post office box and Tournefou hosts an organic farm produce sales outlet every two weeks.

In the neighbouring village of Villemaur-sur-Vanne you will find a grocery store and a café-brasserie.

The other nearest shops (supermarkets, bricomarché, banks, post office, pharmacy...) are in Aix-en-Othe (8km) where a traditional open air market is held on Wednesdays and Saturdays under the "Baltard" hall.

Access

- By road: A5 motorway, exit 19 Villeneuve - Vulaine, then direction Aix-en-Othe - Troyes and before Villemaur-sur-Vanne turn left towards Pâlis. We are just below the church.
- By SNCF train: (timetables on sncf.fr)
 - 30 minutes: Nogent-sur-Seine station (line Paris-Est to Mulhouse-Ville)
 - 35 minutes: Troyes station (line Paris-Est to Mulhouse-Ville)
 - 45 minutes: Saint Florentin - Vergigny station (line Paris-Lyon to Marseille-Saint-Charles)

If you let us know before your arrival, we can pick you up from the station.

- By carshare Blablacar: with a little luck, start or finish from door to door, or RDV in Villemaur-sur-Vanne on the D660 or exit 19 on A5.

Transport

As the village of Pâlis is located in the countryside, there is no regular public transport.

You can go to Nogent-sur-Seine or Troyes:

- By carshare depending on the trips of the inhabitants of Tournefou and by asking in advance
- By renting or having your own vehicle

To get to Villemaur-sur-Vanne or Aix-en-Othe, you can use the bikes available on site.

Workshops

Created as an extension to an ancient Champagne-style farm-building of the 18th century, the Artists' Alley comprises 5 modular workshops between 22 and 57m² in surface, and between 3.50 and 5m in height leading from a large gallery which opens onto a wooded park .

Each studio has an internet connection and free Wifi is provided for the artists in residence.

Equipment

It is recommended that you come with everything that is necessary for your creative work, or that you plan for the time required for your order to be delivered (up to three weeks). Please give the full address for a smooth delivery...

Tournefou has a technical workshop equipped with tools. Ask for the list if necessary.

Accommodation

- Either in an independent studio with bathroom and small kitchen,
- Or in an individual bedroom with bathroom and small kitchen equipped with a chimney, to be shared with another resident.

Every artist has the responsibility to keep his (her) room and common areas clean. Bedsheets and towels will be provided according to your needs. A washing machine is at your disposal for your clothes and towels. During his (her) stay in residence, everyone should bear in mind the tidiness and harmony of the place.

A refundable deposit of €200 is required.

Meals

All of your meals are provided by Tournefou:

- Breakfast is at your disposal.
- Midday meals (or where required a picnic) during the week are prepared for you on a self-service basis. You should bring the tray back after your meal, dishes washed and dried.
- Evening meals during the week are taken with the Tournefou team. Mealtimes are scheduled according to the season (between 7pm30 and 8pm30), and they will be communicated to you when you arrive for your stay in residence.
- On Saturdays and Sundays, the artists in residence prepare their own meals with the food left at their disposal in the kitchen.

If you follow a special diet, please let us know about it before your arrival.

Week-ends

Weekends are a privileged time for discovery, exchanges and encounters. Residents will be able to participate in the various artistic and cultural activities proposed by the association.

Guests

The resident can welcome visitors during his stay, after checking the possibility with the person in charge of reception.

2023 prices:

Night, by person:	Summer:	€22,00	Winter:	€25,00
Tourist tax, per night and per person:	Summer:	€0,55	Winter:	€0,63
Sheets and towel:		€10,00		
Breakfast:		€4,50		
Lunch:		€14,50		
Dinner:		€14,50		

Respect for other residents and for the place

It is up to each and everyone, resident or inhabitant of the association, to look after any materials which have been entrusted to them. This will be a guarantee of a quality and fruitful stay.

Do not hesitate to tell us of any problem you may encounter. Likewise, please bear in mind the need to conserve energy: switch off lights, close doors... and do not forget to turn off the taps.

Technical requirements

A certain degree of autonomy is expected but in the case of any unforeseen incident, we will get back to you as soon as possible. During the whole of your stay, a member of the association will be present on the domain, so do not hesitate to call on him or her if necessary.

