



Association Tournefou

Visual arts, writing, arts and crafts

Call for applications *À la vôtre*

Residency research & creation - Unpaid

1 month minimum

Applications possible at any time



This call for applications for a research and/or creation residency is open to artists in the field of visual arts, writing, as well as artisans of art.

THE CONDITIONS

The cost of the residence for the artist is 1400€ / month (workshop, accommodation and catering) : a 35m2 creative workshop and an independent studio or single room, meals are prepared by the association. For further information you can refer to the practical details in the annexe 'Practical details'.

The duration is to be specified (from one to three months) in the application file. It is possible to submit an application throughout the year.

A deposit of 50% of the total cost of your residence is required upon validation of your application, the rest is to be paid on your arrival on site. We can assist you in looking for some financial help towards your residence. Depending on your situation, you may apply for a grant or a scholarship from the association.

APPLICATION FOLDER

Candidates will be selected after careful examination of their application folder. Particular attention will be paid to applications which consider art as the foundation of our common future, proposing a work of poetic dimension.

The application folder should include :

- A detailed CV or biography
- A note of intent describing the project and the steps envisaged to carry it out.
- Any visual or sound elements which may help to further the understanding of the project.
- Possibly a budget , any financial partners, events planned around the project, publications, exhibitions...
- A certificate of civil liability insurance or its equivalence for foreign artists.

Electronic submission of the application : In a single PDF file (not exceeding 10MB) by email to the following address : residencetournefou@gmail.com with the subject line « Residency À la vôtre ».

By post : Association Tournefou / 4, rue du Tournefou - Pâlis / 10190 Aix-Villemaur-Pâlis

Response within one month of receipt of the application.



With its artists's residencies, concert-exhibitions, organised activities and educational programmes and 'art de vivre', the Tournefou Association is a centre of multidisciplinary. Firmly rooted locally and open to all from childhood upwards, the Association offers a wide choice of artistic and cultural activities on both a national and international level.

Situated in the village of Pâlis in the Aube Department (10190 Aix-Villemaur-Pâlis) not far from Troyes, the Tournefou Association occupies a restored 18th century farmhouse with its outbuildings and is set in a wooded park. Here there is no divide between art and life, past and present, or nature and culture.

A programme for artists in residence is drawn up every year, some residencies being reserved for specific projects within the framework of our partnerships (musée Camille Claudel at Nogent-sur-Seine, Centre Renoir at Essoyes...).

Permanently inhabited by a team of artists and animators, artists in residence, trainees and others, Tournefou is a place where artists and public, amateurs and professionals, country and town dwellers can meet and where generations and different social environments can mix.

It is our conviction that only creative individuals, whatever their background, can best incite others to be creative themselves.

CHARTER OF ARTISTIC COMMITMENT AT TOURNEFOU

The Journey : what matters is not so much the project as how you arrive there.

When any human being sets out on the path of creation he becomes a nomad who ceaselessly desires the unknown and risks finding himself in worlds other than his own. Asceticism, silence, constantly challenged and jeopardised, the work of the artist can put his very life at risk. His journey, a shaky route along the apparent space of the living, does not allow for a pre-decided, determined step, but has an upsurge seeking a direction. It goes on its way uncontrolled.

The Roof overhead : a promise made to the travellers that they will find a shelter.

The residence is a base, a home, a waypoint, a staging post, a refuge for those who choose the the life of an artist so that one day they are encouraged to become one in their own right. Tournefou is a house lived in by people who try, season by season, to live up to what they preach, witnessing with their work, the trees, the flowers and the buildings the mark of their attention and interest. It is for this very reason that Tournefou is also a home for temporary residents. They are invited to share their passion for art in common with others.

The Landscape : what is a landscape if it isn't a living soul ?

It is a page, white like the chalky soil of the Aube. This landscape is first of all a silence which the form of the land takes care not to brutalise. It is a landscape which can show its aridity where you see the trace of a bird's flightpath on the soil. The passerby should take care not to smudge the footprints of others by his own, he observes and lets himself be embraced by what he doesn't yet know: pools and puddles, lines, trees, lights, human beings. The Aube is a land where the four elements constantly clash, upset our map of life, and give us a vivid memory of rivers and streams, forests, fields, furrows and vineyards, digging up stone for houses.

Everyday Life : work with it to see what it discloses.

Inspiration here does not come from endless debates, but from the breathing in of each individual letter which makes up a day so as not to discourage words. Rhythm is necessary to be surprised by the mysteries of everyday: meals, conversations, rest, the rays of light gliding over the earth... Inspiration comes from the special attention we pay to how we live the present, being aware of everything which enables us to be fully there, in the here and now without any pretence. This is called respect for life, all life as time evolves, never getting lost but sometimes leading us astray.

Fragility : little bit of worry by little bit of peace and tranquillity.

To dare to gaze and look, eyes must have courage. To be an artist is to have a quality relationship with the subject, with the presence of another being, who only reveals itself at the cost of true sincerity. Doubt, fatigue and weariness, 'I don't know what to do', accompany every life and every piece of work. One should take care so as not to succumb to one's own vulnerability.

Time : time is a place which teaches how to swim.

Take time, time to make one more step on the wire, the stretched line of existence, a risky step between falling and advancing. It is critical to be devoted to time. To be able to wait and wonder what is going through us at that time. Find an echo to all our intuitions and our sparse working drafts through which we are trying to navigate. Time invites us to be patient before our failures and our new beginnings. The failures left on our way are also steps waiting to be blown away, as we step forward.

Line : to the very end of the movement.

Art demands decision and resolution. It is by drawing lines that one enters spaciousness, that one has the experience of depth. The artist casts his line across the invisible to discover the visible. Going to the very end of this act is to take away what is not good, make sure it is fully deleted, only keeping what is necessary to the line, erasing the deletions, accepting to be discarded but in a fitting way. The gesture is never more beautiful than when it withdraws leaving its trace to be touched and seen, the living memory of ink on paper, of a negative which is revealed and comes to life after kissing the light.

Lucioles (fireflies and the like...) : patient sparks of light from beings and things.

The journey over, the initial idea has become a work of art. The artist during his travel offers the poetic experience of a deep-down reality: he enlightens us with what is burning inside him. As long as there are people who do not rush to speak for things and beings, it will always be possible to render the memory of things we meet, to open a new line to sight and touch stretching to the infinite. The mission of an artist is to create links which can deliver.

PRACTICAL DETAILS

Location

Tournefou is located in the village of Palis (600 inhabitants), part of a commune which consists of three villages : Aix-Villemaur-Pâlis, in the Aube department, Grand Est Région. This harmonious and peaceful environment is a 30 minute drive from Troyes and 1h30 from Paris or Reims.

Pâlis has a bakery, a craft brewery, and a post office box and Tournefou hosts an organic farm produce sales outlet every two weeks.

In the neighbouring village of Villemaur-sur-Vanne you will find a grocery store and a café-brasserie.

The other nearest shops (supermarkets, bricomarché, banks, post office, pharmacy...) are in Aix-en-Othe (8 km) where a traditional open air market is held on Wednesdays and Saturdays under the "Baltard" hall.

Access

By SNCF train : (timetables on sncf.fr)

- 30 minutes : Nogent-sur-Seine station (line Paris-Est to Mulhouse-Ville)
- 35 minutes : Troyes station (line Paris-Est to Mulhouse-Ville)
- 45 minutes : Saint Florentin - Vergigny station (line Paris-Lyon to Marseille-Saint-Charles)

If you let us know before your arrival, we can pick you up from the station.

By carshare Blablacar : with a little luck, start or finish from door to door, or RDV in Villemaur-sur-Vanne on the D660 or exit 19 on A5.

By road : A5 motorway, exit 19 Villeneuve - Vulaine, then direction Aix-en-Othe - Troyes and before Villemaur-sur-Vanne turn left towards Pâlis. We are just below the church.

Transport

As the village of Pâlis is located in the countryside, there is no regular public transport.

You can go to Nogent-sur-Seine or Troyes :

- By carshare depending on the trips of the inhabitants of Tournefou and by asking in advance
- By renting or having your own vehicle

To get to Villemaur-sur-Vanne or Aix-en-Othe, you can use the bikes available on site.

Workshops

Created as an extension to an ancient Champagne-style farm-building of the XVIIIth century, the Artists' Alley comprises 5 modular workshops between 22 and 57 m² in surface, and between 3.50 and 5 m in height leading from a large gallery which opens onto a wooded park .

Each studio has an internet connection and free Wifi is provided for the artists in residence.

Equipment

It is recommended that you come with everything that is necessary for your creative work, or that you plan for the time required for your order to be delivered (up to three weeks). Please give the full address for a smooth delivery..

Tournefou has a technical workshop equipped with tools. Ask for the list if necessary.

Accommodation

- Either in an independent studio with bathroom and small kitchen,
- Or in an individual bedroom with bathroom and small kitchen equipped with a chimney, to be shared with another resident.

Every artist has the responsibility to keep his (her) room and common areas clean. Bedsheets and towels will be provided according to your needs. A washing machine is at your disposal for your clothes and towels. During his (her) stay in residence, everyone should bear in mind the tidiness and harmony of the place.

A refundable deposit of 200 € is required.

Meals

All of your meals are provided by Tournefou :

- Breakfast is at your disposal.
- Midday meals (or where required a picnic) during the week are prepared for you on a self-service basis. You should bring the tray back after your meal, dishes washed and dried.
- Evening meals during the week are taken with the Tournefou team. Mealtimes are scheduled according to the season (between 19h30 and 20h30), and they will be communicated to you when you arrive for your stay in residence.
- On Saturdays and Sundays, the artists in residence prepare their own meals with the food left at their disposal in the kitchen.

If you follow a special diet, please let us know about it before your arrival.

Week-ends

Weekends are a privileged time for discovery, exchanges and encounters. Residents will be able to participate in the various artistic and cultural activities proposed by the association.

Guests

The resident can welcome visitors during his stay, after checking the possibility with the person in charge of reception.

2020 prices

night, per person :	€ 20.00
tourist tax, per night and per person :	€ 0.50
sheets, the pair :	€ 6.50
towel :	€ 0.50
breakfast :	€ 4.00
lunch :	€ 13.00
dinner :	€ 11.00

Respect for other residents and for the place

It is up to each and everyone, resident or inhabitant of the association, to look after any materials which have been entrusted to them. This will be a guarantee of a quality and fruitful stay.

Do not hesitate to tell us of any problem you may encounter. Likewise, please bear in mind the need to conserve energy: switch off lights, close doors... and do not forget to turn off the taps.

Technical requirements

A certain degree of autonomy is expected but in the case of any unforeseen incident, we will get back to you as soon as possible. During the whole of your stay, a member of the association will be present on the domain, so do not hesitate to call on him or her if necessary.

NB: Any selected artist will need to become a member of the Tournefou Association. The joining fee is €20.

More photos on the association's website...

