

Bio: Eugène van Lamsweerde

Eugene van Lamsweerde, born in the Netherlands, lives and works in France since 1974.

Sculptor above all, he realizes around thirty monumental works, e.g. at the entrance of the Olympic Village in Grenoble, Europa Boulevard and Main Firebrigade

in Amsterdam, the Palace of Justice in Haarlem, at the Royal Palace in the Hague, the

Ministry of National Security in Zoetermeer, the Bachelard-Monument in Langres.

In 1988 Lamsweerde is knighted in the 'Ordre des Arts et des Lettres' by the French

Government for the totality of his oeuvre.

Lamsweerde has participated in numerous personal- and group-exhibitions in e.g. the

Stedelijk Museum and the Van Gogh Museum in Amsterdam, the Central Museum in Utrecht,

Park Middelheim in Antwerp, in Fellbach, Padue, New York, Hasselt, Paris etc.

For years Lamsweerde was part of the committee of "La Jeune Sculpture".

In the eighties and nineties Lamsweerde also dedicates himself to painting and drawing and

has several working periods in the United States as well as in India.

2005 is the beginning of a cooperation with Inez van Lamsweerde and Vinoodh Matadin, that results

into several personal exhibitions: "The Now People Part Two: Life on Earth" at the Matthew Marks Gallery,

"La Seance" at Studio van Dusseldorp in Tilburg, the Netherlands, "The Now People Part Three:

the Women" at the Andreas Grimm Gallery in Munich, Germany, as well as group-exhibitions, such as

"La Force de l'Art" in the Grand Palais in Paris, "Like a Photograph" at the Otis

Museum in Los Angeles, "the Kate Show" at Foam, Amsterdam.

"Sculptographs" at the Andrea Rosen Gallery has been followed by "Casanova Forever" in Montolieu,

France and "Pretty Much Everything" at the Foam in Amsterdam, a group show at the Stuart Shave Gallery

in London, all during the summer 2010, followed in 2011 by a solo exhibition at the FRAC Champagne-Ardenne

as well as "Pretty Much Everything" in Sao Paulo, Brazil. This exhibit went on to the "Dallas Contemporary,

Dallas USA and subsequently at the Fotomuseet in Stockholm, Sweden. In 2018 Lamsweerde had a solo-exhibition

at the Rademakers Gallery in Amsterdam, the Netherlands.

Lamsweerde is represented in various public collections, such as the Stedelijk Museum of Amsterdam, the

City of Paris, the "Musée d'Art Decoratif", the "Fonds National d'Art Contemporain" as well as the

Fonds Régional d'Art Contemporain, The Koopman Collection of the Royal Dutch Library, the Teylers Museum,

Haarlem, Netherlands, the Museum of Modern Art in St Etienne, France