

THE TOURNEFOU ASSOCIATION. Aube in Champagne
Art centre for residencies, exhibitions and workshops



As a multi-disciplinary art centre for residencies, exhibitions and mediations, the Tournefou association offers a range of activities for everybody.

Located between the towns of Troyes, Sens and Nogent sur Seine, 1h30 from Paris, its beautiful Champagne buildings of the eighteenth century, with its grounds, are naturally associated with an artistic and cultural action of excellence in a rural area, promoting real encounters, a source of initiatives, a social link and development. For this purpose, a team of animators, trainers and artists work together in this resolutely poetic place of creation dedicated to serving people.

A program of artists' residencies is updated each year, part of it being reserved for specific calls for projects, particularly in the framework of a partnership (Camille Claudel Museum, Renoir Centre of Essoyes ...). The association also works in collaboration with various publics, schools, associations ... around a specific artistic project. For companies, it offers its experience in training and creation, hosting seminars and organizing exchanges with artists.

The association carries out actions in France and in other countries in partnership with actors in the artistic, cultural and educational domain.

[Photos : click here](#)

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Partners : Pépinières Européennes de Création, Musée Camille Claudel, RENOIR à Essoyes C.C Pays d'Othe Aixoise. CAP'C, Champagne Benoit Tassin. Conseil Départemental de l'Aube, WEB3-DESIGN, EG imprimeur, TNT bois

Artist residencies



Particularly dedicated to the fields of research and creation, initiator of a new form of artistic and cultural development, the Tournefou association has a vocation to be a home of confidence for artists who come to experiment an artistic presence in a rural setting. Tournefou, being a multidisciplinary place of production and exhibitions, also allows the artist the possibility to meet with the local population, to explore the environment, with its sites of art and culture, and various partners of the Tournefou programmes. Each period in residence has its specificity, and attention is directed towards two priorities :

- the artist's project, so that he(she) can implement his(her) work in the best possible conditions
- transmission of the artist's work of art through educational action and mediation in proximity with the public.



Photos : [click here](#)

Artistic approach

"The artist does not wipe away questions with the answer's cloth, he cleans up our apprehension with a duster of confidence, removes the mist, relieves a fragment of vision, a tension towards the infinite". Philippe Brame

A particular attention will be given to candidacies which consider art as the foundation of our common future, proposing a resolutely clear-sighted and poetic work.

"All those who nowadays fight for freedom, in the end fight for beauty". Albert Camus

This year's call for candidates is open to emerging and recognized artists of all disciplines in the fields of research or artistic creativity. The stays in residence can be for 1 month or 3 months. The length of stay should be indicated in the application folder. It is possible to apply at any time during the year.

Information: contact@association-tournefou.com

THEME 2019 - 2021 :

MEMORY

Through vestiges left by time, works of artistic heritage, glimpses of resurgent traces, the unveiling of the present in the attic of wonderment which draws closer to those who climb the ladder of time.

[CALL FOR PROJECT : click here](#)

OPEN THEME

In an artistic residency : you may submit an application for a theme of your choice to the artistic residencies secretary at any time.

[CALL FOR PROJECT : click here](#)

[SPECIFIC CALL FOR APPLICATIONS : click here](#)

